

The Analysis of Extravert Types in the Bookish Life of Nina Hill: A Novel By Abbi Waxman

Iis Ismawati¹⁾, Adrallisman²⁾

¹⁾²⁾ Universitas Buddhi Dharma

Jl. Imam Bonjol No. 41 Karawaci Ilir, Tangerang, Indonesia

¹⁾ iismawati0037@gmail.com

²⁾ adral_al@yahoo.com

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Abstract

This thesis analyzes Extravert personality types in the novel ‘The Bookish Life Of Nina Hill’. The goals of this research is to find out what type of extravert personality that can be seen in the novel ‘The Bookish Life Of Nina Hill’ which is related to the personality approach using Carl Jung's personality theory. This research focuses on Nina Hill's personality. The reason is because Nina Hill's personality is a nerd girl who wants to change her life to become more open to the world. The method that is used for this thesis is a qualitative method by collecting data through library books and online data. The results show that extravert personality types found in the novel are divided into four types namely Thinking, Feeling, Sensing, and Intuiting. The first is Extravert Thinking. It is a personality that She thinks logically so that She is understanding and explaining things with logical rules. Second is Extravert Feeling. It is a personality that shows She responds to something emotionally. She is rejecting opinions that do not suit her emotionally. Third is Extravert Sensing. It is a personality who seeks pleasure by enjoying her activities in her weekly activities. Furthermore, Extravert Intuiting. It is a personality that She has creativity and takes advantage of the opportunity by making new ideas and taking advantage of opportunities to increase her knowledge.

I. INTRODUCTION

The Literary work is the result of the activity of the author in producing a literary work that is closely related to psychological phenomena because the author displays aspects of the psyche through figures such as displaying expressions, emotions, and language that are directly related to human life. According to *Klarer (2004:1)* Literature is the whole expression of writing, with limitation that not all writings can be categorized as literary in the sense of the right word. Literary works can be described as an expression of the form of an author who put her ideas, mind and psychological into writing.

There are many kinds of literary works, and one of them is a novel. A novel is narrative work or fiction with some realism or human experience and The novel is also known as

literature as a long printed story about imaginary characters and events. In his book, *Tarigan (1991)*: Prinsip – prinsip dasar sastra considers novel or often referred to as romance is a fictional prose story in a certain length, which depicts the characters, movements and realistic scenes that are represented in a plot. Novel have characteristics that depend on characters, present more than one impression, present more than one effect and present more than one emotion.

Literary work viewed as psychological phenomena, the psychological aspects will appear through the character in the text such as text drama, prose and novel (Endraswara, 2003). Starting from the above explanation, there many thing writers to analyze the novel by using literary theory approach such as feminism, structuralism, and psychoanalytic, but the writers is interested in finding a

psychoanalytic theory concern reflected in a novel, because it implicitly to help readers know the meaning of the psychoanalytic in the literary work.

As Psychological trait is shown in the characters, the reader will be more able to understand about the character's personality. Each will have different personality according to her environment or social life. Therefore, the character's personalities will be distinct with one another and it will be shown mind of the characters, behaviors or emotions toward themselves or their social environment.

There many kinds of novel with different stories, genres, themes, and setting. However the writers chooses The Bookish life of Nina Hill novel because the writers interested in the personality of The Nina Hill in the novel. The novel tells about Nina Hill who, lives alone and works in bookstore to make her notto feel lonely. She also joins in a knowledge club with her own bookstore. Then, because her joining to the club make her meet and interact with other people. This experience make her easy become going with other people.

In this novel, the Nina Hill's character supports the writers to analyze the extravert personality according to Psychoanalytic theory. Actually, not all novel can be analyzed by using Psychoanalytic theory, the people should really know about what psychoanalysis is, dismantling all set in the real, for choosing another meaning that is unknown by anyone.

II. LITERATURE REVIEW

1. Literature

Literature is a narrative of a story by presenting various expressions and situations based on the experience and imagination of the writers. In his book *'Writing Themes About Literature'* Roberts (1983) states that literature has three categories of novels, poetry and drama.

The novel is a literary work written in the form of a long narrative that tells of certain conflict in the lives of the character in the story.

The novel is often referred to as a work that only tells a part of person's life. Such as the personal experience, human characterization, etc. Because the story from life people usually born of conflict, a dispute, which diverts the direction of their destiny.

J.F Kennedy (1993) states: "Among the forms of imaginative literature in our language, novel has long been the favorite of both writers and readers. For more than two hundred years, only the lyric of poem which has been able to compete the novel in attracting outstanding practitioners".

Novels tend to tell the same few stories. The Novelist frequently focuses on tensions between individuals and society in which they live. After all, The Novel is a part of literature. Every piece of literature, there must be a structure that played some roles in order the story more alive. That structural must relate and supporting each other.

2. Psychology

Psychology comes from two Greek words. *'Psyche'* meaning mind and soul as well as *'logos'* meaning study. Therefore, psychology literally means the study of the mind. The current definition of psychology according to the Oxford English Dictionary is The Scientific study of the human mind and its function, especially in given content.

2.1 Psychology On Literature

The relationship between literature and psychology is showed by the term of psychology of literature. Psychology of literature is psychological studies that are applied in literary work. In Ratna Book; Teori, Metode, Dan Teknik Penelitian Sastra (2013) states that "Literary psychology is a real work related to the psychological aspects of the characters in the literary work, this aspect is usually inspired by the experience of human life and used as the main research object in literary psychology".

Learning psychology means the effect of studying individual understanding and aspects of understanding others who have unique and specific attitudes, which distinguish them from others. For a long time, literature and psychology had a close and inseparable relationship, because psychology was part of literature, supporting and influencing each other. This study uses psychological literature because the writers want to know the personality types in personality theory in psychological approaches.

2.2 Personality Theory

Personality theory study is quite broad, and diversified in its history, related to the psychological methods of approach, followed with an abundance of conventional theories. Trait based personality theory, or the dispositional theory is the most famous out of all. Behaviorist theory, and the psychodynamic theories are profound as well. Personality has been defined by Pervin (2001) as a complex organization of cognitions, affects, and behaviours that give direction pattern (coherence) to a person's life.

Based on D.P. Schultz book. Theories of Personality (2008) Jung said "Personality has two type as Extraverts and Introverts, Which everyone has the capacity for both attitudes, but only one becomes dominant in the personality. The dominant attitude then tends to direct the person's behavior and consciousness. The non-dominant attitude remains influential, however and becomes part of the personal unconscious, where it can affect behavior". Basically humans have different personalities, some have an open nature and some have a closed nature. Every personality has a characteristic that can distinguish it, every human being has an introvert and an extrovert personality, It just depends on which side of the personality is more prominent in her.

2.3 Extravert and Introvert Personality

According to Jung (2008) said Extravert are open, sociable, and socially assertive, oriented toward other people and external world. Introvert are withdraw and often shy, and they tend to focus on themselves, on their own thoughts and feeling. Personalities have different characteristics, which indicate the human nature in behaving in the environment. Everyone has the capacity for both attitude, but only one becomes dominant in the personality. The dominant attitude then tends to direct the person's behavior and consciousness. The non-dominant attitude remains influential, however, and becomes part of the personal unconscious, where it can affect behavior. For example, in certain situations an introvert person may display characteristics of extravert, wish to be more outgoing, or attracted to an extravert.

As Jung came to recognize that there were different kinds of extraverts and introverts, Jung proposed additional distinctions among people based on what he called the psychological function. These function refer to different and opposing ways of perceiving or apprehending both external real world and our inner world Jung posited four functions of the psyche: thinking, feeling, sensing, and intuiting.

2.4. Extravert Type

Based on type personality (extraverts and introverts) and psychological function Jung proposed four extravert type:

1. *The Extravert thinking type*: Lives strictly in accordance with society rules. These people tend to repress feeling and emotions, to be objective in all aspect of life, and to be dogmatic in thoughts and opinions. They may be perceived as rigid and cold. They tend to make good scientists because their focus is on learning about the external world and using logical rules to describe and understand it.
2. *The Extravert feeling type*: Tends to repress the thinking mode and to be highly

emotional. These people conform to the traditional values and moral codes they have been taught. They are unusually sensitive to the opinions and expectations of other. They are emotionally responsive and make friends easily, and they tend to be sociable and effervescent. Jung believed this type was found more often among women than men.

3. *The Extravert sensing type*: Focuses on pleasure and happiness and on seeking new experience. These people are strongly oriented toward the real world and are adaptable to different kinds of people and changing situations. Not given to introspection, they tend to be outgoing, with a high capacity for enjoying life.
4. *The Extravert intuiting type*: Finds success in business and politics because of a keen ability to exploit opportunities. These people are attracted by new ideas and tend to be creative. They are able to inspire others to accomplish and achieve. They also tend to be changeable, moving from one idea or venture to another, and to make decisions based more on hunches than on reflection. Their decisions, however, are likely to be correct.

Table 2.4.2 Extravert type

Extravert thinking	Logical, objective, dogmatic
Extravert feeling	Emotional, sensitive, sociable, more typical of women than men
Extravert sensing	Outgoing, pleasure-seeking, adaptable
Extravert intuiting	Creative, able to motivate others and to seize opportunities

2.5 Introvert Type

Based on type personality (extraverts and introverts) and psychological function Jung proposed four extravert type:

1. *The Introvert thinking type*: Does not get along well with others and has difficulty communicating ideas. These people focus on

thought rather than on feelings and have poor practical judgment. Intensely concerned with privacy, they prefer to deal with abstractions and theories, and they focus on understanding themselves rather than other people. Others see them as stubborn, aloof, arrogant, and inconsiderate.

2. *The Introvert feeling type*: Repress rational thought. These people are capable of deep emotion but avoid any outward expression of it. They seem mysterious and inaccessible and tend to be quiet, modest, and childish. They have little consideration for others' feeling and thoughts and appear withdrawn, cold, and self-assured.
3. *The Introvert sensing type*: Appears passive, calm, and detached from the everyday world. These people look on most human activities with benevolence and amusement. They are aesthetically sensitive, expressing themselves in art or music, and tend to repress their intuition.
4. *The Introvert intuiting type*: Focuses so intently on intuition that they have little contact with reality. These people are visionaries and daydreamers-aloof, unconcerned with practical matters, and poorly understood by other. Considered odd and eccentric, they have difficulty coping with everyday life and planning for the future.

Table 2.4.3 Introvert type

Introvert thinking	More interested in ideas than in people
Introvert feeling	Undemonstrative
Introvert sensing	Expressing themselves in aesthetic pursuits
Introvert intuiting	unconscious

From the explanation above, it can be said that personality has two types, namely extravert and introvert. These two different personalities depend on which side is more dominant, and there are four psychological functions, namely thinking, feeling, sensing

and intuition. these four functions can be grouped into extravert personality types namely extravert thinking (logical, objective and dogmatic), extravert feeling (emotional, sensitive, sociable, this type tends to be more to women), extravert sensing (friendly, looking for pleasure, adapting), and extravert intuiting (creative, able to motivate others, take advantage of opportunities) and then, introvert personality type as introvert thinking (more interested in ideas than in people), introvert feeling (undemonstrative, but have capable of deep emotion) introvert sensing (expressing themselves in aesthetic pursuits) and introvert intuiting (concerned with unconscious more than everyday reality).

III. METHODS

The subject of the research is personality, character from 'The Bookish Life of Nina Hill Novel'. The writers used qualitative method. The source of data were from "The Bookish Life of Nina Hill Novel". The book was published in 2019 by Abbi Waxman.

According to Punch (1998:4) Qualitative research is empirical research where the data are not in the form of numbers. This research applies the qualitative approach. The writers has used the theories of personality by Carl Jung, there have four types of extravert personality to analyze the main character in The Bookish Life Of Nina Hill novel. So the writers has any relevant dialogues and text of paragraph of the novel, then order to support analyze the main character.

According to Bogdan and Taylor (1975), quoted by Moleong (2007: 4) argues that qualitative methodology as a procedure research that produces descriptive data in the form of words written or oral of people and behaviors that can be observed. The research methodology used in this study is a qualitative descriptive method.

IV. RESULT

4.1 Extravert

In this novel, Nina Hill is a young girl she has a single mother who works as a photographer because her mother's job Nina had to live alone since childhood. After adulthood Nina decided to work in a bookstore in Los Angeles, because since childhood she loved to read until one day she thought that her daily life did not have to read a book. So, Nina decided to join the trivia team, Nina changed to turn her life around from being alone to interacting with many people and having lots of friends. In this novel, it can be seen how Nina interacts with others and her friends with her extravert personality, which refers to the four types of extravert personality extravert thinking, extravert feeling, extravert sensing, and extravert intuiting will be explained below.

4.1.1 Extravert Thinking

Extravert thinking is to use logical thinking to describe and understand things. Nina Hill's extravert thinking is experienced when a bookstore customer complains that the book she bought is not interesting and asks for a refund. it can be seen from the conversation as follows:

Nina looked around for Liz Quinn, the guilty party. She could hear the distant rustling of washable silk as Liz went to ground in the young adult section. Snipe. Nina breathe in the hate and breathed out love. She smiled at the customer.

Customer: "Did you read it all the way through?" The women didn't smile back.

Nina : "Of course." Not a quitter, just a whiner. "Well, then we can't refund your money".

Customer : "Why not?"

Nina: "**Because we sold you a book and you read it.**
That's pretty much the whole life cycle of

bookstores right there. If you didn't enjoy it, I'm very sorry, but we can't do anything about it."

(Page 15)

In the conversation above, Nina refused the desire of customers who want to return books and asked for a refund only because the book was not interesting. According to Nina it can not be, because the store enforces books that have been purchased cannot be returned, especially with the ridiculous reason that the books are not interesting. So extravert thinking can be seen when Nina thinks the logic about books that have been purchased and read can not be returned because it is already a rule from the bookstore that explains item that have been purchased can not be returned.

Nina graduated from the University of California majoring in the Art History department and took a job in a bookstore because she liked to read books until one day she decided to have other activities besides reading all the time. That is seen in conversation as follows:

She took up yoga, then spinning, then a combination yoga and spin class she inwardly referred to as spoga, then decoupage and knitting and a series of those evening where you drink wine and paint, but she had a niggling suspicious she was underperforming in some way. Surely her purpose in life wasn't simply to read as many book as possible? (Page 25)

From the text above, Extravert thinking Nina thinks logically she wants to have other activities besides reading books until she decides to participate in other activities for her free time. Nina thought logically she did not want to continue reading in her daily life, so she decided to take yoga and spin as spoga classes to add her daily activities.

Lili asked the man who was teasing Nina to come to the bookstore, whether Nina liked him that person who was responded to did not know because Nina felt that the man was not her type who liked to read and if the date later did not know what to talk about because of differences in preferences. That is seen in conversation as follows:

Nina : *Nina sighed. "Not successfully."*

Lili : *"But this is someone you like?"*

Nina : *"I don't know him at all." Nina paused.*

"But yes, he's attractive. I'm not sure he's very smart; he seem to know a lot about sports but nothing about book."

Lili : *Lili frowned. "And that matters? Is book smart the only smart that counts?"*

Nina : *Nina shrugged. "To me, I guess, which I realize isn't very open minded. I love books; they're my job, my main interest ... I'm not very sporty."*

Lili : *Lili looked skeptical. "So is the issue that he's not bookish, or that you're not sporty? Maybe there's something you're both interested in Movie? Animals? Entomology?"*

Nina: *Nina sighed and stretched out on the floor, gazing at the ceiling. There was a clump of something pink up there, "Is that Play-Doh?" (Page 117)*

From the conversation above Nina thinks that Tom likes sports and does not like reading this because in trivia last week, Tom only answered questions about sports. Extravert thinking can be seen Nina thinks logically through Tom's answers who know a lot about sports so Nina concludes that Tom's passion is in sports and not reading books.

Nina Hill's extravert thinking is experienced when a customer says if she doesn't like food in a restaurant she can return it and get

a refund, but Nina disagrees with her customer. This can be seen from the conversation as follows:

Customer: ***“If I don’t like the food at a restaurant I can send it back and get refund.”***

Nina: ***“Not if you’ve eaten it.”***

Nina was confident on this one.

Customer: ***“Can I get a store credit at least?”***

Nina shook her head.

Nina: ***“No, but may I suggest a library card? At a library you can borrow the book, read it, and give it back totally free of charge. There are actually two within walking distance of here.”***

Customer: ***“walking?”*** Nina sighed.

Nina: ***“There’s parking at both.”*** She slid the book back across the counter. ***“this is still yours. Maybe you could try it again something. I’ve read it about twenty times, actually.”*** (Page 16)

From the conversation above, Nina disagreed with the customer's opinion and almost drove her out of the bookstore without being polite that it was a customer. Extravert thinking Nina responds logically rules to customers by assuming that she disagrees with the customer's opinion that if you are in a restaurant and do not like the food then you can send and return it. But Nina could not accept that opinion because she thought if the food was eaten then it could not be returned.

4.1.2 Extravert Feeling

Extravert feeling is to respond very emotionally and tend to be sensitive to the opinions of others. The joke of the trivia team friend Nina said that Nina and Tom looked suitable when

dating, and imagined they were following Trivia in a Hawaii doing but responded to her disapproval by Nina. That is seen in conversation as follows:

Lauren : ***They all looked at Carter. “What has Hawaii got to do with trivia?” asked Lauren.***

Carter: ***Carter shrugged. “I don’t know. I was focusing on the honeymoon part.”***

Nina: ***Nina sighed. “He’s objectively attractive but subjectively repulsive, on account of his overwhelming self-confidence.”***

Carter: ***Carter nodded. “That’s right, because women hate a confident man. That’s why Luke is so much more attractive than Han.”***

Nina: ***Nina said, “Sarcasm, gives you wrinkles.”***

She looked at the Quizzard team leader, surreptitiously. He had dark hair that seemed uncombed, which was good, and a bony, lean face that only just missed being traditionally handsome because he’d clearly broken his nose at some point.

Carter: ***“Besides, he looks like he fights, and I’m a pacifist.”*** Neither of these things was strictly true, and Carter rolled his eyes. (Page 29)

From the conversation above Nina responds to her teammate's joke, Harry looks attractive but his attitude of disgust. Extravert feeling Nina disagrees with the jokes of her team who are interested in Harry's personality but her opinion says a personality that tends to be too confident like that is too repulsive to be seen and Nina does not like it.

Nina was surprised to receive news that said that her father had died and left something to her, but Nina refused to hear the news because she felt that she did not have a father. That is seen in conversation as follows:

Nina stared at him. "I'm sorry, but can I pretend you never told me? I don't really want any more people in my life. I've done fine without them for nearly thirty years."

She felt her breathing start to get shallow and willed herself to slow it down so she wouldn't hyperventilate and topple to the ground. The lawyer had clearly not considered this option and looked puzzled. (Page 39)

From the dialogue above Nina emotionally that she's been fine for years without a father figure in her life. Extravert feeling Nina felt emotional about the news of her father's death and did not care who she was because for years her life was fine without a father figure, she did not want her good life to receive additional figures in her life and the person she thought did not exist suddenly arrived with the news of his death that this was difficult for Nina to accept.

When the lawyer said that Nina's father had a lot of wealth and benefits that Nina could get later, but Nina still refused the proposal because her life was fine without her father's wealth. That is seen in conversation as follows:

The Lawyer: *"Mr. Reynolds was an extremely wealthy man, and the fact that you're a beneficiary means he presumably left you something of value."*

Nina: ***Nina tried to focus. "Well, not to look a gift horse in the mouth, but unless it's a butt load of money, I really don't care. I'm not sure I even care if it's a butt load of money."***

The Lawyer: *"Of course you do," said the lawyer. "Everyone cares about money." Again with the watch. "I have to go. Peter will contact you shortly. None of them were very thrilled to hear about you, I'm*

afraid. Except Peter."
(Page 40)

From the dialogue above Nina responds sensitively and disagrees because that she doesn't care about the wealth and money her father left for her. Extravert feeling Nina felt emotional about the news of her father's death and did not care who she was and did not care about her wealth, Nina felt that her life was good even without money and wealth from her father. Not even thinking about how much money she has for her, she doesn't care about it.

News of her father's death Nina suddenly made him ask her mother who his father was, because Nina's mother did not even mention the man after hearing his mother's explanation that his father had many wives and Nina as a result of his promiscuity her mother decided not to say anything about Mr. Reynolds as Nina's father. That is seen in conversation as follows:

Nina's Mother: *Her mother paused, then said defensively. "He wouldn't have been a good dad, Nina. He was a player, he was full of himself, he had a wife."*

Nina: *"A wife is not a character trait, Mom. And what about you, sleeping with a married man? What the hell? What about hos before bros, dude?"*

Nina's Mother: *"I beg your pardon? Nina Lee Hill, did you just call me a ho?"*

Nina: *Nina laughed, suddenly, and tossed her pencil away. Her mother always made things seem lighter. It was partly her Australian accent and general.*

Nina's Mother: *"Let's get on with and stop making a fuss" approach to everything, and partly her personality.*

Candice Hill had no patience for drama, or overblown feeling, really, of any kind. Which made her superficial and frustrating if, like Nina, you wanted to have a conversation about emotional topics like discovering your entire life had been a lie, but which also made things clunk back into perspective.

Nina: *“No, Mom, I didn’t call you a ho, but please take a second to think about how this might feel to me?”* (Page 48)

From the conversation above Nina felt that Candice Hill (Nina's mother) made the decision to hide and not tell her about her father without thinking about how Nina felt. Extravert feeling Nina felt news of her father's death which suddenly made her disturbed and decided to ask her mother about her father's truth and it turned out that the news was true that her mother explained the condition of her father who already had a wife and decided not to say anything about her father to Nina until at this time, and that decision made Nina emotional because she felt she also had the right to know about her father and should not hide anything from her especially now that she was an adult so she had the right to know about it.

4.1.3 Extravert Sensing

Extravert sensing is Focus on pleasure and happiness and on finding new experiences. Nina Hill’s extravert sensing is experienced when Liz asked about Nina's schedule tonight, Nina said there was a club trivia schedule tonight, Liz was jealous because Nina had a lot of activities at the clubs. That is seen in conversation as follows:

Liz: *“So, what’s tonight?”* asked Liz.
*“Delicate Ladies Book Club?
Trangender Support Bridge Night?
Decoupage Devils?”*

Nina: *“You think you’re very funny?”*
*replied Nina, “but truthfully,
you’re just jealous I have a wide*

*variety of activities to keep my mind
alive”*

Liz: *“My mind needs no encouragement.”*
Said Liz.

Nina: *“In fact, I’m taking up hard drugs
in the hope of killing off some
brain cells and leaving the
brain/body playing fields.” This
was actually true for Nina, too.
Not the hard drugs, but the part
about her mind needing no
encouragement.* (Page 19)

From this it can be seen that Nina Hill joins various clubs and she has joined just to have fun, to have lots of activities and she is also adapting to those activities. Extravert sensing Nina lived her life happily by attending various clubs just for her personal enjoyment of the activity as well as trying to adapt to the situation of the activities of the environment and the people she met who were different.

Nina is the one who organizes all the plans and ideas she puts on the bulletin board because this is Nina often writes her new plans and goals on the board such as the schedule she will do, her new plans and her goals. That is seen in the monologue below:

*In solitude she set goals and made them,
challenged herself and accepted the
challenge, took up hobbies and dropped
them, and if she periodically cleaned off
her bulletin board and stuck up new goals
and plans and dates and budgets and
bought a new planner in the middle of the
year and started over, so what? Nina
leaned forward and crossed off that day’s
date on the calendar, even though it
wasn’t fully done yet. See? One hundred
percent ahead of the game.* (Page 26)

From the text above, Nina plans to look for new experiences by planning her goals or activities or new hobbies to look for fun in her daily life, she plans to make them on the bulletin board by writing them as goals, schedule of activities, dates, and new plans for mid-year activities. Extravert sensing Nina like

goals and set them and decides to look for new experiences by adding to her activities. She likes to challenge herself with new experiences such as participating in various types of club trivia activities and participating in activities that she has never tried to participate such as spin and yoga.

It took some time for Nina to investigate and study the state of the book club in Los Angeles, Nina decided to create a different club each week and each met once a month. That is seen in the text below:

First Wednesday of each month was Book Bithces, second Wednesday was Sneaky Spinsters, third Wednesday was District Zero, fourth Wednesday was the Electric Sheep Grazing Club. If there was a fifth Wednesday in the month, she would wing it, because she like to live dangerously. Book nerds are daredevils, as you know. Nina would have like a classic literature club and a romance club as well, but God saw fit to deliver a limited number of hours in the day, and days in the week, and she needed to balance her books, so to speak, with other activities. (Page 51)

From the text above that Nina every Wednesday always had activities for her trivia club. Extravert sensing Nina like goals and set them, she decides to look for new experiences by adding activities she does. Nina participated in various types of club trivia activities every Wednesday. It's was not enough that she keeps reading books in her spare time and sometimes talking to people or do other activities at spare time, then these activities she had pleasure in every moment.

That afternoon Nina traced the Los Angeles road, herself on the street Nina watched her surroundings behind the camera and took photos after which she went to the cinema theater. That is seen in the monologue below:

Nina hid behind her camera and watched people crowd together, or sail alone down the street, looking at one another from the corners of their eyes, noticing and seeing and ignoring like any herd congregating around a water hole. She never felt more contented than she did when she was seeing and taking pictures and being invisible. She thought maybe owls felt the same way, but she couldn't turn her head 270 degrees, which was a total bummer. Anyway, one the light had gone, she take this happy feeling of peace and purpose with her to the movie theater, where she would sprinkle herself with heavily buttered popcorn and then spend the whole movie picking it out of her teeth. (Page 97)

From the text above Nina does many activities such as taking walks with her camera and taking photos and going to the movie theater. Extravert sensing looking for pleasure by walking on the side of the road, seeing the situation around it and enjoying the activities carried out by people around with a camera in her hand then capture it with pictures. Afterwards go to the movie theater to enjoy the film shown there while eating popcorn with a feeling of peace.

4.1.4 Extravert intuiting

Extravert intuiting is likes new ideas, tends to be creative and has the ability to exploit opportunities. Nina Hill's extravert intuiting is experienced when Nina saw organized schedules and felt she had room to add to her new ideas and plans for coming carefully Nina reviewed the schedule for her plans and goals. That is seen in the monologue below:

Then she wandered over to her visualization corner and stood there, frowning at her bulletin board, with its inspirational images, quotes, and life hacks she never actually put into practice. She enjoyed being organized but always felt there was so much room

for more. She loved having color-coordinated folders and lists and spent half an hour each morning reviewing her planner, setting her goals and intentions for the the day, and generally pondering. This was time she had, of course, set aside for that purpose in her planner. (Page 25)

From the text above Nina likes organized schedules and makes new plans for the next schedule. Extravert intuiting likes new and creative ideas, Nina who likes to make new ideas and plans that she writes on her bulletin boards every morning during her free time, the board is full of colors that write ideas and schedule activities for this week and the following week. Not only that, the board also wrote a plan that she would do in the next.

Nina challenges herself with her new activities and accepts these challenges. Nina's bulletin board is full of colorful notes for her new schedule and ideas. That is seen in the monologue below:

In solitude she set goals and made them, challenged herself and accepted the challenge, took up hobbies and dropped them, and if she periodically cleaned off her bulletin board and stuck up new goals and plans and dates and budgets and bought a new planner in the middle of the year and sarterd over, so what? Nina leaned forward and crossed off that day's date on the calender, even though it wasn't fully done yet. See? One hundred percent ahead of the game. (Page 26)

From the text above Nina make her daily schedule on the bulletin board, the board contains colorful and illustrated notes filled with Nina's creativity. Extravert intuiting Nina like to make new ideas such as goals and set them, like to challenge herself with new things, she decides to look for new experiences by adding to the activities she does, the plans she make and the goals she had set all that she

poured into the board the bulletin. Every schedule of activities in the club, activities in the bookstore and plan every week, even monthly that she has set.

From the time Nina was a hobby of reading books, she spent her youth with books in the library because of her extensive insight. Nina specializes in the trivia team as not available in books, besides reading books and studying in trivia clubs, Nina also likes sports and to increase her knowledge. Nina began to read about sports illustrations. That is seen in the monologue below:

*Nina's trivia team consisted of her and her three closet friends and was called Book' Em, Danno, because why not? They were unassailable on books (Nina), history and geography (her friend Leah), contemporary popular culture (carter and an), and current events and politics (her other friend, Lauren). All of them were ewually good. In true millennial fashion, at classic popular culture and identifying international snacks. Despite the fact that Nina was a football fan, their Achilles' heel was still sports. **In an effort to broaden her athletic knowledge, Nina had started reading sports illustrated**, but so far all it had done was give her dirty dreams about a Norwegian snowboarder whose name she couldn't even pronounce. (Page 26 to 27)*

From the text above Nina exploits opportunities by expanding her athletic sport knowledge and she read sports illustrations. Extravert intuiting by taking advantage of opportunities and motivating herself, Nina not only like to read books about literature, sometimes she also read books on sports illustration to increase her insight in learning. From there she can use this knowledge for questions about sports in The Club Triva and this also makes her motivated to read a lot of books in order to know everything.

V. CONCLUSIONS

Nina Hill, in dealing with her extravert personality where her actions show extravert types where she thinks logically (Extravert Thinking), responds emotionally (Extravert Feeling), seeks pleasure in every moment (Extravert Sensing), and motivates himself to take advantage of opportunities (Extravert Intuiting).

Extravert Thinking, a picture of Nina arguing with one of the bookstore customers because of the problem the customer wanted to return but was rejected by her, and the customer's opinion that said if you don't like food in a restaurant can send and return it. Extravert Thinking in Nina's mind thinks logically based on logical rules to describe and understand something, that books that have been opened and read cannot be returned as well as food if it is eaten cannot be sent back and returned.

Extravert Feeling, was with Nina when she got the news about her father's death and the lawyer showed the inheritance that Nina would get, but Nina did not care that she even asked could not say that she did not hear the news, the news made her emotionally shocked and not ready to accept new people in her life, Extravert Feeling was originally the news of the death of a father who did not know what kind of person she was unable to accept, and the legacy left after her father's death Nina did not care at all because all this time her life was fine even without the presence of a father figure and her father's wealth. From this news also Nina asked the truth from her mother and apparently her mother deliberately kept her father's figure secret. This made Nina emotional and said that she also had the right to know about her father.

Extravert Sensing, Nina thinks about what her goals in life are, she looks for new experiences to do by attending a different club trivia every Wednesday, meeting new people at the club, working in the bookstore, doing leisure activities as take a picture, going to the

cinema, dating and hanging out with friends. Extravert Sensing that Nina enjoyed her life and liked the fun in the activities she was doing, she even took part in spin and yoga to add to the fun in her activities.

Extravert Intuiting, Nina was organized because all of her ideas, plans and schedules were neatly laid out on her bulletin board. The board is full of colorful ink, every morning she will write and draw her ideas there even including plans to add insight. Extravert Intuiting creatively, motivates herself and takes advantage of opportunities, Nina reads about sports illustrations even though she does not like sports but sometimes likes to read these things to motivate herself to know a lot of things and this will also help her trivial team on sports material and gain knowledge opportunities.

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